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As part of weeklong strike, K-SWOC occupies Ransom Hall



Nearly 150 student workers signed the strike authorization commitment and 14 occupied the building. | COURTESY OF JOHN ORTIZ VARGAS

SOPHIE KRICHEVSKY
FEATURES EDITOR

ADAM MARGOLIS
NEWS ASSISTANT

This week, the Kenyon Student Workers Organizing Committee (K-SWOC) organized a four-day, college-wide strike, after the Board of Trustees denied the group's request for student workers to vote on union recognition in a community election. K-SWOC's demonstrations culminated on Wednesday afternoon, when 14 student workers occupied Ransom Hall.

"It wouldn't have come to this if [the Board] had literally listened to us on day one when we just asked to talk to them about recognition," steering committee member Sigal Felber '21 said. "They had all of their chances to avoid it coming to this."

Equipped with food and sleeping bags, the student workers occupied Ransom from roughly 4:20 p.m. to 5:50 p.m. At approximately 5:15 p.m., Campus Safety officers arrived at Ransom and entered the building; it is unclear whether their arrival resulted in the occupiers' exit.

According to Felber and fellow steering committee member Jess Karan '21, who were among those inside the building, the occupiers demanded to speak with President Sean Decatur upon their arrival outside of his office. They were told that he would be unavailable for several hours. However, after about 10

minutes, Decatur met with the K-SWOC members. He spoke with the occupiers in his office for the majority of the time they were inside.

After at least an hour of discussion, both parties agreed to continue the conversation at a later date, prompting K-SWOC members to end the occupation. Although Felber and Karan declined to comment on the specifics of the conversation, Felber had suggested prior to Wednesday's occupation that K-SWOC members were prepared to remain inside Ransom until the College agreed to a community election.

The occupation came just two days after Decatur sent an email to K-SWOC steering committee members, explaining that the Board had declined to approve a community election. Decatur wrote that the proposed community election did not assuage the concerns the Board had voiced back in December, when it first refused to recognize the union. Among those concerns was the question about whether a union would represent the interests of all student employees.

"Kenyon's values — particularly the value of engaging a wide range of viewpoints — have been the foundation of our decisions," Decatur wrote in the email. "We respect and consider opposing views, and take action where there is opportunity for improvement."

Steering committee member Nathan Geesing '21 expressed dis-



satisfaction with this answer. "The fact that [the Board] won't even respect student workers enough to allow them the opportunity to decide for themselves, in a free, unbiased, fair election, whether or not they want a union, really shows you what they think about us," he said. "They talk a big game about teaching students democratic values and critical thinking, but when it comes to making a decision for [students'] own lives so that [students] can better their own lives, they turn us down."

As of Wednesday, nearly 150 student employees had signed K-SWOC's strike authorization commitment. According to steering committee member Nick Becker '22, this number has grown significantly since the start of the week.

Anticipating that the Board of Trustees might reject its proposal for an election, K-SWOC had started to discuss its plans to strike late last

week. However, the strike officially began Monday afternoon. It started with a walkout from apprentice teachers (ATs), who were recently informed that new ATs would need to take a .25 credit training course in the fall, in addition to proving fluency in their language.

The ATs are the latest group of student workers to face massive changes this semester without prior knowledge. Most recently, the College announced that all apartment Community Advisors (CAs) will be moved to the first-year residences, and will be replaced by two graduate assistants from Kent State University.

Following the ATs' walkout on Monday, K-SWOC held a rally on the steps of Rosse Hall, during which many ATs aired their grievances and advocated for union recognition. This rally was only the beginning of K-SWOC's actions this week: Starting Tuesday morn-

ing and continuing throughout Wednesday, students picketed the Board's decision on the lawn outside of Peirce Dining Hall and remained there until the occupation began. Meanwhile, student band Mount Vermin played at a K-SWOC-sponsored concert at the Horn Gallery to support the strike.

K-SWOC plans to continue meeting regularly to determine its next steps. Although the strike is currently authorized to end Thursday evening, Geesing believes it could continue even longer. "I think student workers are willing to strike for as long as they feel they've made their point — up until they've made their point — to an administration that doesn't seem to care about their right to a democratic workplace," he said prior to Wednesday's occupation. "That can be a long time or that can be a short time. It's really up to the administration, whether or not they're willing to listen to us."

Asmod Khakurel ’24 receives funding for Davis Peace Prize

HUIJUN MAO
STAFF WRITER

On March 15, the Davis Projects for Peace announced that Asmod Khakurel’s ’24 proposal to build greenhouses in a rural region in Nepal will be selected for funding this summer. Khakurel will receive \$10,000 to fund his project.

Because of the pandemic, Khakurel was not able to get a visa and has been studying remotely in his home country of Nepal for the past year. Unable to be on campus, he was not eligible to apply for a job or summer project at Kenyon, so he began to look for other opportunities. He learned about the Davis Projects for Peace from a history professor.

The Davis Projects for Peace funds 100 grassroots projects designed by students every year from colleges that are

part of the Davis United World College Scholars Program. Projects for Peace encourages students to resolve conflicts and promote peace across the globe. Typically, one student from Kenyon receives funding every year.

Khakurel took this mission to heart. When given the opportunity to study in the United States, he felt inclined to use the skills he learned at Kenyon to contribute to his community back home.

His project focuses on a specific region called the Dho Tarap Valley in the northwestern part of Nepal. According to Khakurel, one must take two domestic flights and walk for three days through the mountains to get there. “This is one of the highest human settlements in the world,” he explained.

Through a history course at Kenyon, Khakurel learned about how Bangladesh promoted local economic growth through a variety of financial

tools. Inspired by the course, Khakurel came up with the idea of using ecotourism (tourism centered around protecting often-threatened natural environments) as a way to improve the standard of living for local communities in Nepal. He then worked with the Center for Global Engagement to turn his ideas into a two-page proposal, titled “Building Greenhouses at 4000m+ Altitude: Promoting Ecological Peace Through Education And Eco-Friendly Economic Practices at Dho Tarap Valley, Nepal,” and submitted it to Projects for Peace.

Due to the extreme conditions in the Valley, food has always been in short supply. Therefore, Khakurel decided to build greenhouses in the region so that the locals could plant vegetables during all seasons. He also noted the extra economic potential of his plan. “When they have [a] surplus of vegetable[s] grown which they can’t consume, they

can sell it to the local markets,” he said.

Besides helping to solve the food shortage, Khakurel also plans to start workshops and educational programs for local students to help them understand the future potential of developing their village through ecotourism. “Here is the unbalanced thing: There are people living in poor conditions on one side, while on the other side there is a very big economic possibility, tourism possibility,” he said.

Khakurel expects to work with a French nongovernmental organization called Action Dolpo — which started the Crystal Mountain School project, the very first “functional school” in Dolpo — to design courses that focus on concepts of ecotourism. By taking the students on a trip around the Shey Phoksundo National Park and Shey Phoksundo Lake, Khakurel hopes to make them aware of how to take care of their own village while preserving

the ecological environment as much as possible.

Khakurel plans to spend two months at Dho this summer. After the nomination was official, Khakurel got in contact with a sophomore at Dartmouth College who was also interested in the project to work with him over the summer.

Right now, the biggest challenge for Khakurel is the rise of COVID-19 cases in Nepal and India, which might prevent him and his colleague from traveling to Dho. He is preparing backup plans for his project in the event they cannot travel. “We might do the exact same thing in another place,” Khakurel said.

Despite the concerns, Khakurel is excited about his upcoming trip and confident that he will put forth his best effort to make change. “We are prepared enough with mindset and everything to be in that place,” he said.

Ohio lawmakers propose voter suppression laws

AMELIA CARNELL
STAFF WRITER

Legislation circulated among Ohio lawmakers last Thursday would overhaul the state’s voting system. The bill includes banning off-site ballot drop boxes, tightening voter ID requirements and eliminating a day of early voting. It would also make requesting a mail-in ballot online possible, in addition to automating voter registration.

The legislation has not yet been formally introduced, but is already facing harsh criticism regarding its potential for voter suppression. More Perfect Union, the first to report on the bill, characterized it as a “devastating new voter suppression bill.” In a fundraising email to supporters, Emilia Sykes, the Ohio Statehouse’s minority leader, wrote that the bill is “so draconian that the Georgia law looks mild in comparison.” The bill passed in Georgia included similar limitations on early voting and ballot drop boxes, and also included more extreme measures, such as prohibiting the distribution of food and water to people waiting in line to vote.

Republican Ohio Secretary of State Frank LaRose denied accusations of voter suppression. “This bill makes it easier to vote in Ohio, but also harder to cheat in

Ohio,” he said in a press conference Monday.

Despite LaRose’s claim that this bill will make voting easier, the online registration process would be more difficult than it currently is, as two forms of ID would be required. The bill also limits what constitutes valid forms of ID for voters. Specifically, the state will no longer accept just the last four digits of a voter’s Social Security number as sufficient identification.

This legislation comes despite the fact that the 2020 election was accepted as the safest ever, a fact which bill co-sponsor Rep. Bill Seitz acknowledged. “Happily for Ohio, the reforms we have already implemented helped to ensure there were only minimal complaints about the Ohio election results in 2020,” Seitz said.

As recently as January, Ohio purged 97,795 people from voter registration rolls. Additionally, over 10,000 Ohioans believed that the state had cancelled their voter registration ballots in the 2020 election, leading to concerns about the reliability of voting in Ohio.

Seitz and the bill’s other co-sponsor Rep. Sharon Ray are seeking more co-sponsors before they formally introduce the bill to the State House of Representatives.

Stolen bikes returned without wheels, many questions emerge

BEN BRUMLEY
STAFF WRITER

After a string of bike thefts this semester, approximately five previously missing bikes have turned up without their wheels, according to Director of Campus Safety Michael Sweazey. In addition, some people have come across detached wheels with missing frames.

Incidents of bike theft have increased so much this academic year that the Office of Campus Safety sent several emails advising students to secure their bikes. In addition, they asked the Knox County Sheriff’s Office to heighten their presence in Gambier as a result of the thefts.

The most recent thefts have remained a high priority for Campus Safety, which is continuing its investigation into the matter.

“Campus Safety is highly concerned about the bike thefts and have instituted new procedures in an attempt to stop them,” Sweazey wrote. “We have gotten close to

catching the thief/thieves a few times, but as a Campus Safety Department and not a law enforcement agency, we are limited by the actions we can take.”

Sweazey mentioned that the Knox County Sheriff’s Office is also looking into the matter and has an active case open regarding bike thefts on Kenyon’s campus and in the surrounding area.

Alice Tillman ’21, whose bike was stolen in early March, said that Campus Safety helped her locate it.

“They took me to [the bike] and it was just missing the front wheel, so I asked them about it. They told me that a bunch of bikes had turned up with no front wheel,” she said.

Tillman’s case was not the only one: According to Campus Safety, there have been other recent cases with similar details. Sweazey believes that this trend is most likely because of bikes being improperly locked “through the wheel and not through the frame.”

Sweazey described that many

bikes have “quick-release” wheels that can be removed with the flick of a lever or wrench. Thus, if the owner locks their bike through the wheel, a thief can easily slide the lock off by removing the wheel. Because the wheels themselves are relatively less valuable, thieves often use this as a method to take bikes. Sweazey advised bike owners to use a U-lock rather than a cable to secure their bikes and to lock them “according to value.”

Tillman, like many other students, is concerned by the increased number of bike thefts, but she is also glad that her bike was found.

“I know people sometimes take bikes to ride across campus, but this seemed like too many bikes [to be just that],” Tillman said. “I assumed [someone] probably wanted to sell them or something, but then they reappeared.”

Anyone with additional information about the bike thefts should contact Campus Safety at 740-427-5000 or sa-cs@kenyon.edu.

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CORRECTIONS

In our April 21 issue, we published a headline implying that eight professors in the English department are “leaving.” The professors will be on leave.

We also wrote that Anna Hampton is a member of the class of 2023. Anna Hampton is in the class of 2022.

The *Collegian* regrets these errors.

Subscriptions

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Bookstore announces Velvet Ice Cream recall due to *Listeria*

GRANT HOLT
STAFF WRITER

The Kenyon Bookstore announced a recall by the Velvet Ice Cream company on all dairy-based products on Monday, April 26 due to a potential contamination of *Listeria monocytogenes*, a species of bacteria responsible for listeriosis. According to Kenyon Bookstore General Manager Angus MacDonell, the Bookstore sold only four of the roughly 100 products recalled.

Food recalls at the Bookstore are a rare occurrence, ac-

cording to MacDonell. “In the nearly six years I’ve worked at the Kenyon Bookstore, we haven’t been affected by any other food recalls,” he said.

According to the Centers for Disease Control and Prevention (CDC), listeriosis can be fatal in young children, the elderly and others with weakened or compromised immune systems. Healthy individuals have a lesser risk of fatal infection, and may only suffer short-term symptoms such as a fever, nausea or a headache.

Bookstore employees reviewed their inventory of Velvet products and found four

flavors included on the recall list — Buckeye Classic Pint, Vanilla Pint, Chocolate Pint, Cookies n’ Cream Pint and Cookies n’ Cream Bulk (the latter is hand-scooped inside the Bookstore) — which were immediately “destroyed.” A representative from Velvet Ice Cream then visited the store to assist in identifying any recalled items and ensure that they were all disposed of properly.

Velvet Ice Cream announced the recall after identifying the potential contamination during the company’s routine product testing. Ac-

cording to a company press release, the dairy-based goods were distributed to sellers in several states, including Indiana, Kentucky, Ohio and West Virginia.

“We’re conducting this voluntary recall in cooperation with the FDA out of consideration for the wellbeing and safety of our customers and consumers,” Velvet Ice Cream CEO Luconda Dager said in a statement. “We continue to be committed to serving customers with high quality ice cream and sherbet products.”

As of Wednesday, there have been no reported illness-

es caused by any contaminated products. The Bookstore sent an email instructing any member of the Kenyon community feeling ill as a result of a *Listeria* infection to consult the CDC website for guidance.

Those who have bought any of the recalled products can return them to the Bookstore for a full refund.

Anyone with questions about the recall should contact the Bookstore at 740-427-5652 or bookstore@kenyon.edu. Velvet Ice Cream is also available for contact via email or at 800-589-5000.



The Kenyon Bookstore reviewed the potentially contaminated dairy products and destroyed the recalled Velvet flavors. | SARA HALEBLIAN

Intruder breaks into Office of the Provost in attempted theft

EVEY WEISBLAT
EDITOR-IN-CHIEF

Last Monday, an intruder broke into the Office of the Provost. According to Director of Campus Safety Michael Sweazey, Bailey House was unoccupied at the time of the break-in and the intruder entered through a faulty door.

The break-in comes at a time of increased crime in Gambier, particularly bike thefts.

Sweazey said that the perpetrator rummaged through various drawers in staff offices, collecting small items in a bag. He speculated that Campus Safety officers patrolling the area “scared the subject away,” as the intruder abandoned the stolen items inside the house.

Provost Jeffrey Bowman recalled entering the building in the morning of April 19 to discover the scene of the crime. “They rifled through various spaces and private offices,” Bowman wrote in an email to the *Collegian*. “The intruders seem to have been motivated by theft. They gathered numerous bags of booty near an exit to the building. Their tastes were wide-ranging.”

Sweazey said that there was no clear ra-

tionale behind the crime. “It appears that there was no motive other than opportunity because of the nature of the items that had been collected to be taken,” he wrote in an email to the *Collegian*.

Bowman noted that the intruder committed “baffling misdeeds” and had apparently planned to steal multiple objects, ranging from a book on faculty development to keys and a Lean Cuisine frozen meal. “Their takings suggest a special enthusiasm for Post-it notes, Pepsi, and Febreze,” he added. Bowman confirmed Sweazey’s account, noting that the intruder ultimately “lost courage and/or executive function” and left without the objects.

According to Sweazey, the Office of Campus Safety has been in contact with the Knox County Sheriff’s Office about the incident. He said he did not have the authority to discuss the identity of any suspects. Sweazey noted that break-ins of this kind have happened in the past, although not in recent years.

Reflecting on the event, Bowman felt troubled by the lack of regard for College property. “Their disrespect for the personal belongings of staff in the Bailey Office is an injury we feel deeply,” he said.



The break-in occurred on April 19. | LAWRENCE G. MILLER VIA FLICKR

Kenyon Pealers preserve a cherished tradition on campus

THERESA CARR
STAFF WRITER

Among the many irregularities on campus last fall was the absence of music emanating from the bell tower of Harcourt Parish on Friday afternoons, courtesy of a group called the Kenyon Pealers. During the school year, the Pealers celebrate the end of the week's classes on Fridays from 4 p.m. to 5 p.m. by "pealing" a mix of traditional hymns, folk songs and contemporary tunes on century-old, thousand-pound bells.

When this semester started, Emily Criss '21 was the only enrolled Kenyon student who had ever pealed before. She's working to make sure she isn't one of the last.

The Friday celebration has been a staple since 1983, resurrected from a 40-year run of pealing that ended in the 1920s. Criss likens pealing to an oral tradition in that most students learn by observing the more experienced players. If younger pealers don't learn a skill, it may be lost, at least temporarily. For the Pealers, it's all the more urgent to pass on that knowledge as Criss prepares for graduation.

Criss discovered pealing accidentally during her first year

at Kenyon, she said. Hearing the bells for the first time drew her to the source of the music. She ventured through a small door to the left of Harcourt Parish's west entrance, up the narrow, winding staircase and discovered a group of upperclass students performing in the bell tower, and soon began regularly pealing herself.

While many upperclass students were enthusiastic pealers, Criss's class was already behind on recruiting new Pealers before the pandemic. When she was abroad her junior year, no underclass students became regulars. Still, Criss knew that the knowledge would be retained somehow, noting that Chaplain and Priest-in-charge of Harcourt Parish Rachel Kessler '04 pealed as a student. "If [the group] did die, I'm sure she could resurrect it, but we don't want to put that on her. We want to keep being student-led and student-driven," Criss said. Her imminent graduation this semester lit a fire for her to recruit more members so the tradition would not end with the pandemic.

Criss sent out an email in February to recruit members. While spontaneity used to be a hallmark of the group, because of the pandemic, Criss now schedules two interested

respondents to join her in the tower every Friday (barring quiet period).

But Criss soon discovered that teaching is different than just playing. For instance, Pealers begin and end each session with complicated, unwritten patterns. They're played by multiple people simultaneously, and Criss learned them by observing a cadre of enthusiastic pros. Being the sole experienced Pealer and out of practice, she faced a learning curve when explaining the moves she was accustomed to simply performing.

New Pealers face a learning curve, too. "You can't practice really, you're just up there and you have to play and everyone can hear you. You have to be okay with that. You're going to be bad for a while, but it's all part of the process," Criss said.

Natalie Wilson '22 is one of several new Pealers. After semesters of curiosity, she found more free time this semester as campus life has been quieter and now enjoys the chance to "scratch that musical itch," she wrote in an email to the *Collegian*. Wilson wants to continue pealing next year to cheer travelers down Middle Path and maintain the tradition. "Hearing the bells always made me happy, so maybe I'm making other people's Friday after-



Veteran Pealer Emily Criss '21 | SOPHIE KRICHEVSKY

noons a little bit brighter too," she said.

Renewed student interest is good news for the Pealers, as well as for anyone who enjoys hearing a rendition of "I Want It That Way" by the Back-

street Boys ring across campus. Thanks to Criss, the bells will continue to ring.

Features editor Sophie Krichevsky '21 contributed to reporting.

Collegian staff gives Risky Chicken "four out of five clucks"

SOPHIE KRICHEVSKY
FEATURES EDITOR

After interviewing Ben Reingold '20 for the *Collegian* last fall about his newly published board game, Risky Chicken, I was itching to play the game myself. Given the positive response to that article, it seemed like the perfect confluence of events: I would play Risky Chicken myself, and write a review about it — and who better to play the game with than my fellow *Collegian* staff members? So this past Friday, we did just that: With a spirit of adventure and our best poker faces at the ready, editor-in-chief Mae Hunt '21, chief copy editor Adam Samet '22 and I gathered outside my Morgan Apartment for an afternoon of Risky Chicken.

Inspired by the prisoner's dilemma, the game forces players to either work together or betray each other in hopes of coming away with the winning number of gold coins. Rotating "cluckwise," players take turns being the leader, a role that gets to choose a sidekick with whom to "climb the mountain," or advance on the board. The leader and sidekick discuss whether they want to climb, which gives players the opportunity to win more gold coins but with slimmer chances (determined by rolling a die), or "chicken out," ending the turn and splitting the earnings. But, of course, just because players say they



Editor-in-chief Mae Hunt '21 and features editor Sophie Krichevsky '21 face off in the tie-breaking round. | ADAM SAMET

will do one thing does not guarantee they will follow through; if one person plays the "climb" card (or "egg card") and the other chickens out, the person who climbs will receive all of the level's coins.

Although some of us (me) found the game's instructions confusing, we picked it up as we went along. Early into our first of two games, we realized that, as one player begins to pull ahead, there

is more incentive for the other players to work together to give themselves a fighting chance. As Samet put it, "It's like in Sorry! when you all choose to bully one person." With the repeated prisoner's dilemma at work, however, these alliances only last so long; on more than one occasion, Hunt exclaimed, "I feel so betrayed!" Despite our betrayals, she ultimately won the first game.

In our first game, no one made much

use of their "chicken tricks" — cards dealt at the start of the game which grant players specific powers not outlined within the rules — mostly because we didn't understand how they worked. But in game two, we took advantage.

I had drawn the "psychic chicken" card, which allowed me to roll the die to see whether my sidekick and I would be able to advance prior to deliberating with my partner. Although when played, this card took away from the element of reverse psychology that makes the game so enticing, we all agreed that the psychic chicken card was the most powerful of the chicken tricks we had tried. Hunt had a close second in the "copy-cat chicken" trick, giving her a third egg card which, when played, would mirror the card of her sidekick, avoiding a potential betrayal.

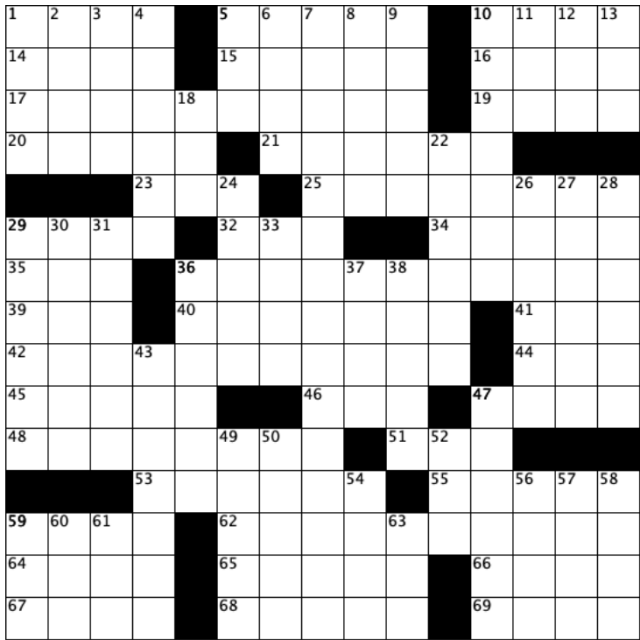
These two chicken tricks paid off, sending Hunt and me into a tie-breaking round. During the tie-breaker, the players take turns rolling the die in an attempt to advance (this continues until one player falls, the climber being declared the winner). At the end of this process, I came away with the victory in game two.

Reflecting on the game, the general consensus was that the game has a simple concept and it executes it well. Though the three of us really enjoyed playing the game, we questioned whether it would be fun to play often. We therefore give it a rating of four out of five clucks.

CROSSWORD

REILLY WIELAND
CROSSWORD EDITOR

ETHAN BONNELL
CONTRIBUTOR



Did you finish this crossword? Email a photo of your completed crossword to kenyoncollegian@gmail.com

You can also complete this crossword online at kenyoncollegian.com/section/arts.

Across

- 1Magnum ____
- 5Cold
- 10Character with an ivory leg
- 14It may be compact
- 15Blackmore heroine
- 16Floor material
- 17What a skeptical parent might say of a drama major
- 19Key inspiration?
- 20Monte ____
- 21Air over Ayr
- 23Standard lunch food for children
- 25Aced the final
- 29“Go ____ young man”
- 32Material in Catan or Minecraft
- 34Northern Italian city
- 35“And all that jazz”
- 36Role for Hoffman or, soon, for a senior
- 39Common joke setting
- 40Mating ritual?
- 41Ne’er-do-well
- 42Problems for Marx or the Registrar
- 44Departure from reality
- 45Set sights toward
- 46In the manner of
- 47Tolkein trilogy, for short
- 48Pick up false knowledge
- 512014 Scottish independence vote
- 53Many musical chords
- 55Rap’s ____ B
- 59Guitarist with an Experience
- 62Monday to Friday, for students (and Chuck Berry)
- 64“The land of Nod, on the east of ____”
- 65Picked up
- 66Destination for a pizza, or Hansel
- 67Actor who looks like a young Dick Cheney in “Vice”
- 68Packing heat
- 69Bird house

Down

- 1Like Pindar’s works
- 2Pocket bread
- 3Red states, once
- 4Chip off the old block?
- 5Beer variety
- 6Whatever she wants, she gets
- 7St. Paddy’s Day breakfast?
- 8Photo-sharing app, familiarly
- 9Miso base
- 10School in upstate N.Y.
- 11*Infinite Jest* protagonist
- 12Director DuVernay
- 13Pack groceries
- 18Cry and cry
- 22Dodges
- 24First of 23 similarly named popes
- 26Mexican underworld boss?
- 27Know, somehow
- 28One that swarms
- 29Device necessary for video calls
- 30Latin list-ender
- 31Hits the road
- 33Cincy nine
- 36One who gives, or takes, an exam
- 37Cuban leader Castro
- 38“You’re ____ one, Mr. Grinch”
- 43Cracker often paired with soup
- 47“Show me the way”
- 49*Whose Line?* host Tyler
- 50Monaco Grand Prix participant
- 52Common sports injury site
- 54Needing kneading?
- 56Wildly positive
- 57Colors
- 58“____ She Lovely” (Stevie Wonder tune)
- 59“Please clap” candidate
- 60Boise’s st.
- 61Brooks or Gibson
- 63Like all but one prime

STAFF
CLASS
& CLASH

Compiled by Ariella Kissin '21
and Joseph Pozo '23



		News	Features	Arts	Opinions	Sports
	Answer	Adam Margolis '22	Sophie Krichevsky '21	Grace Wilkins '22	Mary Hester '22	Jordy Fee-Platt '22
Does AP style require an Oxford comma?	No	No	No	No	No	No
True or False: As a Kenyon student, you are able to access the <i>New York Times</i> crossword puzzle online for free.	False	True	False	True	True	True
Which <i>Collegian</i> section, aside from news, had the most headlines in the April 22 issue?	Sports	Features	Sports	Sports	Features	Sports
What section did Writer in Residence P.F. Kluge '64 write for when he worked for the <i>Collegian</i> ?	News	Features	News	Features	Features	Features
Scores		1	4	2	1	2

Dance Team captivates viewers with energetic performance



Dancers posing on the NCA lawn after the show. | COURTESY OF ZOË APPLEBAUM

FREDRIKE GIRON-GIESSEN
ARTS EDITOR

Last Saturday, on a gloomy evening, the Kenyon College Dance Team geared up to give their first and final performance of the semester within the North Campus Apartments (NCAs). As people with tickets gathered in-

side a corral-like setup (a loose string tied around several wooden stakes forming a square), the location also provided an abundance of VIP-equivalent viewing opportunities for those without tickets. NCA residents brought lawn chairs to their patios and students stood on picnic tables, everyone eagerly waiting for the show to begin.

Emcees and members of Fools on the Hill Izzy Michels '21 and Nathan Geesing '21 gave a casual introduction of the team, consisting of effortless banter that continued throughout the show.

After the introduction, the dancers exited an NCA in formation as they were greeted with a roar of applause from the crowd. Bearing a striking resemblance to

a scene from "Bring it On," they strutted out in uniform — black masks, black tank tops, grey sweatpants and neon blue eye-liner — and struck fierce poses in front of the already captivated audience.

Spanning about a half hour, the show was full of variety and flare, keeping the audience on their toes.

The emcees provided smooth transitions between dance acts where they adopted a few different accents and roles, such as Michels acting as a dancer's father who disapproved of the show, and Geesing pretending to be the dancers' manager and asking the audience to Venmo money for the "gruel" they needed to feed the team members.

The show successfully made me forget about the ongoing pandemic, not by breaking COVID-19 guidelines, but because it was so entertaining and fun that I was taken out of the world's despairing reality. It was similar to watching a compilation of TikTok dances, but with more professionalism. I could've watched it three times over.

The song choices for the show were also spectacular; the playlist included "Body" by Me-

gan Thee Stallion and "Vroom Vroom" by Charli XCX, two of my all-time favorites. For "Vroom Vroom," the dancers utilized the cars parked on either side of the "stage" (the patch of grass in front of the NCA they initially came out of) as set pieces. At first I mistakenly thought someone drove and parked them on the NCA lawn, but I was corrected as soon as the team began to drape themselves on top of them.

At the end, Geesing and Michels broke character and announced each class year that made up the dance team. First they presented the sophomores, Candela de Amorrotu '23 and Zoë Applebaum '23; then came the juniors, Lara Hoffer '22, Mia Sherin '22 and Salome Shubiti-dze '22; and finally, the graduating seniors, Maria Huey '21, Eden Stephey '21, Hannah Spector '21, Grace Orwick '21 and Abby Plone '21.

Seniors celebrated their last bittersweet performance. The NCA lawn was abuzz with people congratulating their friends and recreating the iconic dance moves after the show. It was so enrapturing that I didn't even notice that my butt was wet the entire time from sitting on the soaking grass.

Kenyon College Players present year-end collaborative show

GRACE WILKINS
ARTS EDITOR

As the semester winds down and the weather in Gambier warms up, student organizations like the Kenyon College Players (KCP) are taking full advantage of the opportunity to hold some unconventional outdoor productions on campus. This weekend, KCP's collaborative musical theater cabaret, *The Show Goes On*, brought a taste of Broadway to a newfound stage: the lawn alongside the Church of the Holy Spirit.

The production showcased a collection of songs from a wide range of musicals, presented as a cabaret through the voices and performances of a seven-actor cast. With limited emphasis on design elements like costumes and an outdoor setting lending a majestic backdrop to the show, the focal point was undoubtedly the music: duets, trios, larger groups and a solo for each cast member.

Grace Felder '21, making her directorial debut in her final semester at Kenyon, was determined to make up for time and production opportunities lost during the past year of remote learning. Anticipating the continuation of COVID-19 restrictions this spring semester, she began to consider ways for students involved in theater to have the opportunity to perform before the school year was over.

"A collaborative cabaret ended up being the perfect solution," Felder wrote in an email to the *Collegian*. "Performers would get the opportunity to sing, dance, and act, while also working on pieces that they'd always wanted to perform."

In the early stages of rehearsals, the show's creative team compiled a lengthy list of show tunes — close to 47 pages' worth, according to Felder — that included solos selected by each actor and non-solo numbers the team felt could be incorporated smoothly around individual pieces.

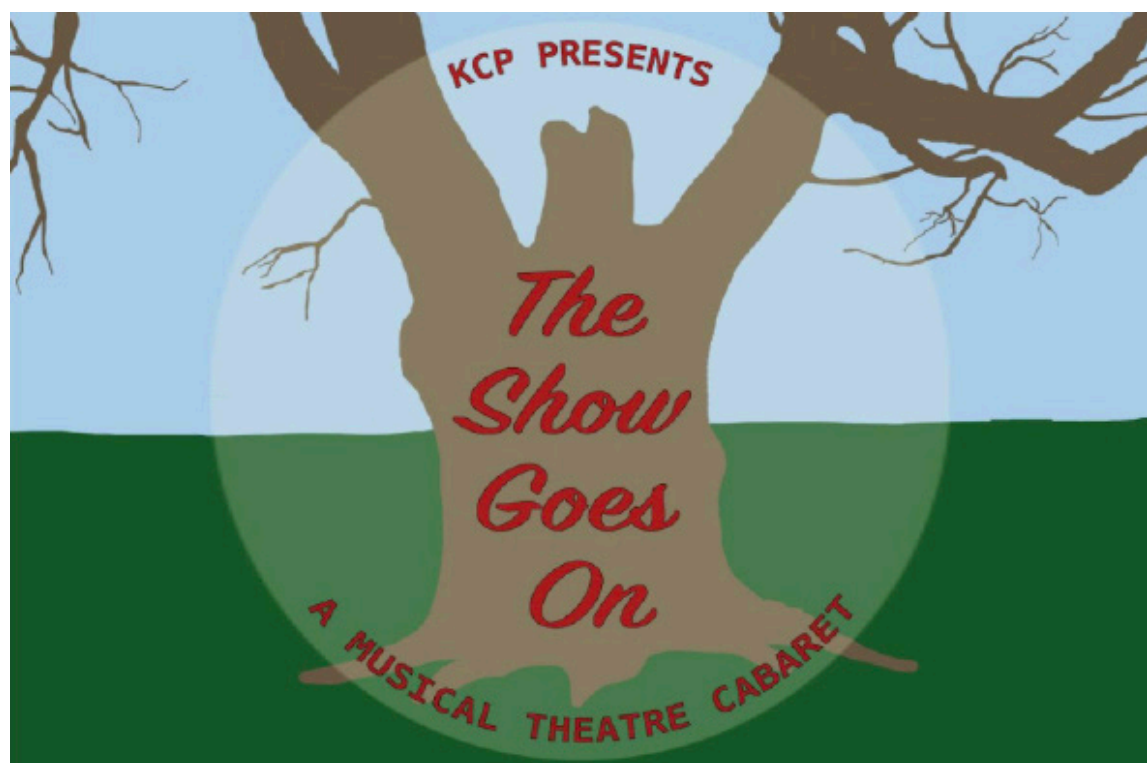
"What I found especially fun about the selection process was getting to work with a diverse array of show tunes from all eras of Broadway history," said Felder. "It was great to get to do songs from *Oklahoma* (1943), *Chicago* (1975), and *Mean Girls* (2018) all in the same show." She

credits the performers' ability to transition seamlessly between scenes, presenting anything from "an upbeat, silly group number to an emotional ballad," in maintaining an engaged reception to the show.

Felder and others involved in *The Show Goes On*'s creative direction, including Music Director Katie Kress '22, were pleased with its outcome and the collaborative contributions made by all cast and crew members. "Whether they were coming straight from another rehearsal or staging a number after sunset as the temperature dropped into the 40s, everyone remained committed and

in good spirits," Felder stated. "For a lot of us, this was our first experience of live, in-person performance in over a year, and I am so proud and grateful that we were able to pull this off."

A true testament to its title, *The Show Goes On* served as a meaningful production for Kenyon's theater community that emphasized the significance of togetherness in — at long last — putting on a harmonious, in-person performance for the community. "It was always supposed to be a celebration of musical theater and a reminder to us all that one day it would be back," said Felder.



COURTESY OF THE KENYON COLLEGE PLAYERS

STAFF EDITORIAL

Despite a tough semester, we've made it through together

This academic year has been an immense challenge. However, as we near the end of the semester, Kenyon students, faculty and staff should take a moment to congratulate themselves. Despite the difficulties of the pandemic — both personal and communal — we have persevered. We were able to do so because we have not only taken care of ourselves, but cared for each other.

In a staff editorial published in December, we encouraged community members to keep the compassionate habits fostered in the fall, even as the pandemic receded. The community has continued this work, and it is at least in part because of it that we've managed to keep cases under control and made it possible for us to remain on campus for the entirety of the spring semester.

So, in our penultimate editorial as the executive staff of the *Collegian*, we want to say one last thank you to the people who contributed to making Kenyon home this semester.

As students, we are incredibly grateful for the work our professors have put in to make our educational experience as meaningful as possible despite the circumstances. Whether remote or in person, this semester's classes were unconventional, and together we made it work.

We are also grateful for the Kenyon staff — from custodial workers to AVI employees to administrative assistants — who have worked tirelessly throughout the semester, in unconventional and undesirable situations, to keep our community running as smoothly as possible. We also would like to thank the many administrators who ensured that our campus remained a safe place to live and study for both the fall and spring.

And finally, thank you to the students, who, even through a dozen full weeks of classes, have maintained the community spirit — sponsoring cultural events, delivering meals to students in quarantine, fighting for the rights of student workers — and in doing so, have kept Kenyon, Kenyon.

When we look back on this semester, we will undoubtedly remember the challenges; but we must also not forget how we became more compassionate in the midst of an isolating time. That's no small feat, and the strides that our community has made to strengthen connections must not be lost next year.

The staff editorial is written weekly by editors-in-chief Mae Hunt '21 and Evey Weisblat '21, managing editor Jackson Wald '22 and executive director Elizabeth Stanley '21. You can contact them at hunt1@kenyon.edu, weisblat1@kenyon.edu, wald1@kenyon.edu and stanley2@kenyon.edu, respectively.

WEEKLY COLUMN

Police reform is not enough. We need to abolish the institution.

GRACE GOLDSTEIN
COLUMNIST

When I first started going to protests against police brutality in 2019, I was in a grey area politically. Increased exposure to different perspectives and disturbing facts was rapidly pushing me left of my liberal comfort zone. I had always considered myself somewhat irreverent towards institutions like the police, and I was committed to the concept of justice. What changed for me at those protests, through conversations with my friends and back on the streets last summer, was my idea of what real justice should look like.

By January 2020, I was all for defunding the NYPD. I'd seen cops brutalizing protestors, argued with officers who refused to tell me where my arrested friends were being held and gradually lost any illusions that the police were actually serving and protecting anyone. But the first time I heard it chanted by the massive crowd surrounding me, marching down the Brooklyn sidewalk at night, one phrase made me inexplicably uncomfortable: "Abolish the Police." For most of my life, I couldn't visualize a safe, structured society without police. Now, I can't visualize a genuinely safe society with them.

Police unnecessarily arrest people and actively intimidate them. They occupy Black and Brown communities, and break the law with impunity. And they consistently protect each other from accountability and retribution. I could eulogize a countless number of people who died at the hands of police. There are those who are fresh in our memories, like Daunte Wright, Adam Toledo and Ma'Khia Bryant. And there are the people whose deaths sparked a global outcry, and rallied the Black Lives Matter movement: Sandra Bland, Eric Garner, George Floyd and Breonna Taylor. There are the losses that are equally impossible to forget, like Tamir Rice, Michael Brown and Trayvon Martin, because of how they devastated half the nation.

This list of names feels too long for a column, but it's only a fragment of the full version. It will get longer; it won't stop growing until abolition has been achieved. I want to note that none of these people died for police reform or abolition, or for a cause of any kind. They lived their lives for as long as they could, and were murdered without warning. The overwhelming, drawn-out wave of violence, and the fact that it clearly targets marginalized communities, should be enough to warrant the abolition of the single, wildly destructive institution behind it. But out of nervousness, or greed, or both, many Americans have refused to consider abolition as a serious, practical response.

Instead of abolition, one popular response to the laundry list of tragedies is police reform. The issue with the "reform" rhetoric is that it's vague. How do you reform unfiltered violence? Who gets justice when assailants are allowed to continue operating, with only a few surface-level changes? Reform isn't necessarily the enemy, but it also isn't a serious solution. American police officers kill people on sidewalks, in their cars, in their homes and in their backyards. They shoot innocent people in their sleep; they shoot people in the back, repeatedly. The level of brutality — and the systematic nature of it — is impossible to reform.

It's become fairly common among the pro-reform crowd to call for "more training" for police officers. That sounds like something that should work. But the training itself is the problem. Officers are taught to literally shoot first and ask questions later. Their training revolves around a simple concept: Hesitation kills. With that in mind, it's not difficult to imagine why so many Black and Brown Americans are murdered by cops each year. Structural racism seeps into every person's brain, and unless we actively fight against it, it begins to define feelings and behavior. Police are taught to shoot the second they feel intimidated and, consciously or subconsciously, Black people intimidate them — even when they are unarmed, or underage. Racial bias training has been implemented, but clearly racism and violence from cops hasn't slowed as a result.

The rot goes deeper still. Targeting Black and Brown communities is generally understood to be part of American policing. Cops have even been explicitly told to arrest members of these demographics by their superiors. We'll never know how many times this has actually happened. New Yorkers know that defunding the police, while better than reforming them, isn't a meaningful solution either. Last summer, Mayor De Blasio committed to redirect \$1 billion of the NYPD's \$6 billion operating budget. The main impact was to transfer authority over the school safety program from the NYPD to the Department of Education, which had already been funding the program. Critics have since asserted that the move was highly performative, and the actual financial toll on the police department was negligible. This month, the NYPD is spending a fraction of their budget on "robot dogs," which cost about \$74,000 each to make, cementing the impression that they aren't particularly pressed for funding.

One more phrase that sometimes pops up in direct response to demands for abolition, is the call to "reimagine" police. That shares the frustratingly vague, light-handed character of reform. But depending on how you interpret it, reimagining might actually be the right idea. Because if we start to imagine a world where communities are strong, where no one is handed a gun and trained to shoot first, and where implicit bias doesn't translate to murder with impunity, we'll be left with a world where police abolition has already taken place.

Grace Goldstein '24 is a columnist at the Collegian. She is an undeclared major, from New York, N.Y. You can contact her at goldstein4@kenyon.edu.

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writers. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The *Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. The *Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Letter to the editor: A note on democracy at Kenyon

Dear Kenyon community,

Is Kenyon a democracy? I am going to suggest that there are two possible ways of defining democracy and that Kenyon does not match either of them. I will also argue that this is a problem that threatens the integrity of the College into the future. Please bear in mind that my remarks focus on the structure of decision making at the College, not on the quality of those decisions or the motivations of those who make them. In my 40 years at Kenyon, I have been impressed by the high quality of leadership provided by the Board of Trustees and senior staff. However, we have become complacent, willing to let a few decide important matters for us. If we are committed to teaching democratic values in all that we do, then I suggest we need to shake off that complacency and rethink who should have a voice in decision making at the College and how that involvement should be structured.

In the most limited sense, if democracy is a form of government in which the governed elect those who will exercise power in their name, then Kenyon is not a democracy. We do not elect the trustees, president or vice presidents, all of whom make decisions that impact every one of us. Is that a problem? Not necessarily. Within our democracy in the United States, there are many institutions that are undemocratic in this sense, corporations being among the most prominent examples. When mem-

bers of the Board of Trustees said last semester that Kenyon is a business, they might have been thinking in these terms. If so, they were right.

Democracy can also be understood in a broader sense. In this view, an institution like Kenyon lives up to democratic principles when its members have the capacity to challenge the decisions made by its appointed leaders. If you cannot vote for those who impact your life, you can at least hold them and their decisions accountable. Accomplishing that task necessitates rethinking how policies are formulated and enacted at the College. Many decisions are currently made by leaders with little input from those they lead. The current situation faced by our CAs is but one example. In this case — as I understand it from attending a recent town hall and Student Council meeting devoted to the issue — changes were made to the expectations of CAs, how they are hired and rehired and the general conditions under which they work, which took them by surprise. Other surprises of recent memory were the College's decision to outsource our Maintenance colleagues in 2012-13, the firing of the Horn Gallery sound technicians last fall and a proposal put forward two weeks ago to extend faculty advising over the summer. None were happy revelations.

The administrators who enacted the new policies argued that they listened to the concerns of those impacted by the policies be-

fore acting. "Listening" is an interesting choice of word. Listening is what administrators at Kenyon and other institutions often do when contemplating making changes. It is also what parents do with children. It is a process that is not reciprocal; those in power listen to the ideas of others and then go on to make their decisions without further input from those most affected by the choices. The result is the kind of surprises described above.

Listening in this sense is undemocratic, as well-intentioned as it might be. More democratic is the process of dialogue in which all parties are treated as adults, as equals whose views are respected and are incorporated into the policies that emerge from those conversations. This sort of give and take, like democracy itself, is fraught with uncertainty. What is certain is that the compromises emerging from such dialogues should be a surprise to no one who was involved. Dialogue is also predicated on the notion that we all have something to learn from each other and something to say, that we are all teachers in some cases and students in others. Who among us on the faculty has not learned from our students? No one has all the answers to important questions. Ignoring the input of any of us runs the real risk of imposing policies that are unintentionally detrimental.

It is often said that much of what students learn at Kenyon occurs outside the classroom. Truer

words have never been spoken. I know that all of us on the faculty encourage critical thinking and free inquiry in our classes. One of the most persistent refrains I have heard over the years from faculty is that we wish that our students would take more risks in their coursework and that they would demonstrate more initiative. Practicing democracy in all its forms requires the courage and confidence to enact those virtues every day. Instilling that courage and confidence cannot be limited to the classroom. It has to be part of how the College practices democracy in all aspects of its operation. We may not be able to elect our leaders, but we need durable mechanisms that guarantee that anyone with a stake in life at Kenyon — staff, administrators, faculty and students — can participate meaningfully in all decisions that impact the institution. Across the College, we are not looking to be listened to but negotiated with as valuable adults.

Unionizing is one way to achieve this aim. It is a means of practicing democracy within undemocratic institutions like corporations. Workers vote for their officers, they vote on contracts and, in some situations, can vote to disband unions. Each local controls its own affairs, drawing on a national organization for help in bargaining and legal advice. Ultimately, however, the choice of what workers in a particular place want to accomplish comes down to a vote of the union's membership. This is the path that our student workers

are following, demonstrating those same qualities of risk-taking and initiative we applaud in the classroom. In fact, what they are striking for this week is simply the right to hold a community election in which all student workers would have the chance to vote on whether they want to form a union. In holding that vote they would exercise the right to determine their own future rather than accept the decisions made for them by the administration and Board of Trustees.

There is no doubt that the Board and senior staff have what they think are the best interests of our students at heart. Nonetheless, by treating student workers as incapable of making up their own minds on this crucial issue, the Board and senior staff seem to be saying that our students are not ready to be treated as partners in the operation of the College. The adamant refusal of the Board and senior staff to even respond to requests from student workers for meaningful discussions about the election only confirms the impression that the "adults" are done listening and do not want to talk with their "unruly children." Such an impasse is troubling in part because it highlights a tension between what we espouse in the classroom and how the College is governed. Unresolved, that tension threatens to erode the integrity of this proud institution.

Sincerely,

Ed Schortman,
Professor of Anthropology

Letter to the editor: why K-SWOC is occupying Ransom

Dear President Decatur, senior staff and the Board of Trustees,

When we first started organizing our workplaces, actions took the form of one-on-one conversations, collective letters to our supervisors and an occasional town hall. In no way was this easy, but now it's remarkable to look back and see how Kenyon's senior staff and Board of Trustees responded to such innocuous actions. If they had bargained with us in good faith, we wouldn't have called for alumni to boycott donations in February. If they had met with us when we went on strike for unfair labor practices in March, we wouldn't have felt such an intense need to organize a longer, larger strike. If they had listened to MLL ATs who went on strike Monday, maybe we wouldn't have chosen to occupy Ransom Hall on Wednesday. And we won't be leaving until the school rights the wrong that it made last fall in choosing not to voluntarily

recognize K-SWOC.

An occupation is a necessary step if the ruling institution does not respond to its constituency. In this case, student workers have been agitating for a union, a majority of which have signed cards in support of, since September. The College has responded with variations of disrespect, indifference and negligence. Therefore, it is necessary to physically occupy the time, space and energy of the Office of the President (a conduit to the Board of Trustees) as a means of demanding a community election as a path to voluntary recognition. If the administration was willing to meet with us at the bargaining table, we would not be pushed to occupy their space.

In the past few years, occupations done by college students have occurred with varying responses from administrators. For instance, in a letter to K-SWOC, James Cordero of RAPMU (RAs and Peer Mentors Union at UMass Amherst) stated: "In 2002,

UMass Amherst refused to recognize the RA Union. In response, 35 RAs occupied administrative buildings and were arrested, while hundreds more marched on university headquarters in Boston. This direct action forced the university to recognize the fledgling RA Union, and today, the expanded RA and Peer Mentor Union is the longest standing undergraduate union in the nation. We would not be here without direct, collective action."

This is a clear example of how physical escalations are critical to the success of a labor movement under attack from the ruling class, or the Board of Trustees and senior staff of Kenyon College. In another example — met with substantially less violence on a smaller campus — a group of Hampshire College students occupied their college president's office for 75 days when the Hampshire Board of Trustees voted not to admit an incoming first-year class in 2019 during a period of financial turmoil. Hamp-

shire, unlike UMass, did not use force on its own students and instead met with them to discuss the matter. The college ended up admitting a small class for the fall of 2019 without going under.

We are calling on Kenyon to respond to us in the manner of Hampshire College: to sit down with us, negotiate terms for the mutual welfare of the College — in our case, a community election for union recognition — and create a path forward. We'll be waiting.

In solidarity,

Occupying members of K-SWOC
Sigal Felber '21
Rebecca Kornman '23
April Murphy '22
Toby McCabe '21
Sajara Magdaleno Urquieta '22



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Collegian editors, Lords football predict NFL draft results

JACKSON WALD
MANAGING EDITOR

JOE WINT
SPORTS EDITOR

JORDY FEE-PLATT
SPORTS EDITOR

Collegian Editors

1. Jacksonville Jaguars: Trevor Lawrence, QB, Clemson University

Trevor Lawrence will undoubtedly be the first name off the board in the 2021 NFL Draft. Lawrence is a generational talent and the highest-rated quarterback to enter the league since Andrew Luck in 2012. The Clemson product will immediately step into the limelight and become the face of the Jaguars franchise, which has lost 10 or more games in nine of the past 10 seasons. The 6-foot-6, 220-pound quarterback will join legendary coach Urban Meyer and attempt to right the ship in Jacksonville.

2. New York Jets: Zach Wilson, QB, Brigham Young University

The Jets are in the midst of a complete overhaul of their organization. This offseason alone, the Jets replaced embattled head coach Adam Gase with the well-respected Robert Saleh, and traded away the No. 3 overall pick from 2018, quarterback Sam Darnold. Now enter Zach Wilson. A one-year wonder from Brigham Young University (BYU), Wilson has a rocket for an arm, and has out-of-the-pocket playmaking abilities comparable to some of the best quarterbacks in the NFL today.

3. San Francisco 49ers: Trey Lance, QB, North Dakota State University

While no one is quite sure which quarterback San Francisco will take, we believe they will select Trey Lance. In addition to his arm strength, the FCS product provides an appealing running element to the quarterback position for head coach Kyle Shanahan. If the 49ers elect to keep Jimmy Garoppolo, look for Lance to be used in a Taysom Hill-like role. With 60% of his snaps coming from under center with the Bison, Lance is ready to show Shanahan he is NFL-ready.

4. Atlanta Falcons: Kyle Pitts, TE, Florida State University

Referring to Kyle Pitts as solely a “tight end” is a disservice to his ability. He is an offensive juggernaut and a potential nightmare for opposing defenses to cover on Sundays. At his pro day, Pitts was measured at 6-foot-6, weighed in at 240 pounds, and ran a 4.44-second

40-yard dash — numbers comparable to all-time great wide receiver Calvin Johnson. His production is there too: He caught 12 touchdowns this past year for the Gators.

5. Cincinnati Bengals: Penei Sewell, OT, University of Oregon

Sewell opted out of this past season due to the COVID-19 pandemic, but is still a dominant prospect worthy of being taken in the first five selections. Pro Football Focus gave Sewell a 95.8 rating in his 2019 season — one of the best grades they’ve ever given a prospect. It’s clear that the Bengals need to protect their franchise quarterback Joe Burrow, and Sewell is a seamless fit at left tackle.

6. Miami Dolphins (from Philadelphia Eagles): Ja’Marr Chase, WR, Louisiana State University(LSU)

After an up-and-down rookie season for quarterback Tua Tagavailoa, the Dolphins have looked to bolster the weapons around him this offseason, signing WR Will Fuller. Miami will continue to ease the pressure on Tagovailoa with this selection. Chase opted out of last season, but was absolutely electrifying at LSU in their run to a national title, with 1,785 receiving yards and 20 touchdowns. He will make an immediate impact for the Dolphins’ offense opposite Fuller and Davante Parker.

7. Detroit Lions: Devonta Smith, WR, University of Alabama

To put it bluntly, the Lions franchise has been irrelevant for a while now. While they could use upgrades at just about any position, they’d be remiss to pass on the Heisman Trophy winner. While Smith’s size is a concern — he is only 6-foot-1 and 166 pounds — his production last year was off the charts: He reeled in 117 receptions for 1,856 receiving yards and 23 touchdowns.

8. New England Patriots (proposed trade with Carolina Panthers): Justin Fields, QB, Ohio State University

After an unprecedented offseason of spending for GM and head coach Bill Belichick, the Patriots will again send shockwaves across the league and trade up to grab Justin Fields. Despite the expected high cost for Fields, the Ohio State product has too much upside to pass up on. Fields’ athleticism, intelligence and arm strength speak for themselves. He has demonstrated his mental and physical toughness in battling through a number of injuries throughout his college career. As Tom

Brady continues to enjoy his retirement in Florida, a new era has begun in Foxboro with a revamped Belichick roster set to reconquer the division.

9. Denver Broncos: Mac Jones, QB, University of Alabama

The Broncos have been looking for consistent quarterback play since Peyton Manning retired. Jones demonstrated his ability as a traditional pocket-passer with the Crimson Tide, which suits Denver. With speedy weapons on the outside in Courtland Sutton and Jerry Jeudy, Broncos management is just looking for someone to get the ball into the hands of their playmakers. Jones had plenty of experience with that last season, throwing to likely first-round picks Devonta Smith and Jaylen Waddle.

10. Dallas Cowboys: Patrick Surtain II, CB, University of Alabama

Surtain fits what Dallas needs and might be the best defensive player in the draft. The Cowboys’ defense last year allowed the most points in franchise history. The 2020 SEC Defensive Player of the Year will rejoin his Alabama teammate Trevon Diggs to form a formidable Dallas secondary. Surtain’s size, length and intelligence allow him to be physical with wideouts while maintaining optimal positioning.

Kenyon Head Football Coach James Rosenbury

1. Jacksonville Jaguars: Trevor Lawrence, QB, Clemson University

The Jags need a QB and Lawrence is, head and shoulders, above the rest. He has a strong and accurate arm. Great feet in the pocket and has the athleticism to extend plays. Most importantly, a proven winner. This one is a slam dunk.

2. New York Jets: Zach Wilson, QB, Brigham Young University

The Jets traded away their “franchise” QB in Sam Darnold earlier this year to the Panthers. Enter Zach Wilson and his cannon for an arm. The throws this guy can make are Mahomesesque. He has a lot to prove being the No. 2 pick and should step in and grab the starting job on day one.

3. San Francisco 49ers (from Miami Dolphins via Houston Texans): Mac Jones, QB, University of Alabama

This is a tricky one. The 49ers traded up to take a QB, but which one? Three stand out as possibilities; Trey Lance, Justin Fields and Mac Jones. I went with Mac

Jones because he fits head coach Kyle Shanahan’s offense the best. Jones is incredibly accurate and comes from a pro-style offense at Alabama. They could just as easily pick Lance or Fields here, so expect the unexpected.

4. Atlanta Falcons: Kyle Pitts, TE, Florida State University

Many have Atlanta taking a QB with the fourth pick. Quarterback Matt Ryan is 35 and toward the end of what is, arguably, a Hall of Fame career. Drafting his successor would make sense. But Kyle Pitts is an elite talent at tight end. He’s 6-foot-6, 240 pounds and ran a 4.44-second 40-yard dash at his pro day. Pair him with Julio Jones and Calvin Ridley and you have matchup problems all over the field and a very happy Matt Ryan.

5. Cincinnati Bengals: Penei Sewell, OT, University of Oregon

The Bengals’ offensive line was bad last year. They drafted their franchise QB in Joe Burrow in the 2020 draft and now they need to protect him. At 6-foot-6 and 330 pounds, Sewell is a rare “can’t miss” left tackle that, if healthy, will be protecting Burrow’s blindside for many years to come.

6. Miami Dolphins (from Philadelphia Eagles): Ja’Marr Chase, WR, Louisiana State University

Another team that got their franchise QB in last year’s draft in Tua Tagavailoa. With an offensive line that is already above average, get your young QB some weapons! JaMarr Chase is part of a loaded wide receiver class in this draft. At his pro day, he posted a 4.38-second 40 and measured 6-foot-1 and 201 pounds. His route running is what separates him from others.

7. Detroit Lions: Rashawn Slater, OT, Northwestern University

I have no idea what the Lions are going to do with this pick. They have been all over the place with reports that they will take a wide receiver, linebacker or even trade back. As a fan of building a football team from the inside out, you cannot go wrong with a left tackle. Slater is a close second to Sewell for best tackle in the draft.

8. Carolina Panthers: Jaycee Horn, DB, University of South Carolina

This pick is up for grabs as well. Carolina needs a lot of different things. One thing they DO NOT need is a quarterback, which they are reportedly interested in taking at 8. You just traded the farm for Sam Dar-

nold. Build your defense and get an absolute stud that can play on an island against a team’s best receiver.

9. Denver Broncos: Trey Lance, QB, North Dakota State University

The Broncos will not be able to help themselves and the QB carousel will continue.

10. Dallas Cowboys: Patrick Surtain II, DB, University of Alabama

Note: I am a HUGE Cowboys fan. I grew up with Aikman, Emmett, and Irvin. Since then, things have been up and down. Last year’s iteration of the Cowboys were AWFUL defensively, particularly in the secondary. Surtain II was part of the best secondary in the country as he helped Alabama win a national championship. His father is also an 11-year NFL vet so the pedigree is there. This pick makes the most sense. Unfortunately, it’s Jerry Jones making the decisions, so logic could go out the window.

Lords senior offensive lineman Nathaniel Jacobson ’21

1. Jacksonville Jaguars: Trevor Lawrence, QB, Clemson University

2. New York Jets: Zach Wilson, QB, Brigham Young University

3. San Francisco 49ers: Mac Jones, QB, University of Alabama

4. Atlanta Falcons: Kyle Pitts, TE, Florida State University

5. Cincinnati Bengals: Ja’Marr Chase, WR, Louisiana State University

6. Miami Dolphins: Penei Sewell, OL, University of Oregon

7. New England Patriots: Max Duffy, Punter, University of Kentucky

This pick might seem a little crazy, but Billy Belichick likes his punters. Max Duffy has been compared to Ray Guy, who was the only other punter to be drafted in the first round.

8. Carolina Panthers: Patrick Surtain II, CB, University of Alabama

9. Denver Broncos: Micah Parsons, LB, Pennsylvania State University

10. Dallas Cowboys: Rashawn Slater, OL, Northwestern University

Lords and Ladies compete in only meet of 2020-2021 season



Soderberg (left) finished second in the 400m and seventh in the 200m. Both teams placed fourth. | COURTESY OF KENYON ATHLETICS

JAMES MAZER
STAFF WRITER

Kenyon's track and field teams competed in their first and final competition of the season at the Wittenberg University Quad on Sunday, where athletes faced off against the host school, Albion College and Case Western Reserve University.

The Lords were led by Angus Soderberg '22, who finished runner-up in the

400-meter dash with a blistering time of 50.46 seconds and seventh in the 200-meter race. Other notable finishers included Ifeatu Menakaya '21, who completed his Kenyon track career with a third-place finish in shot put. Long distance runner Jeremy Baier '22 finished fourth place in the 5,000-meter, while sprinter Ben Weiner '23 finished with a strong seventh-place result in the 100-meter dash.

The Ladies performed

slightly better, finishing the meet with two individual wins and a number of strong results. High jumper Anna Barret '23 claimed the top spot on the podium with a winning jump of 4 feet, 9 ¾ inches. Davida Harris '22 won the 800-meter with a lightning-fast time of 2:37, earning a new personal best by a full 2 ½ seconds. Elsewhere, Kenyon claimed another podium position, as Grace Neuger '24 finished second place in the 100-meter hurdles,

with Erika Conant '23 coming in just behind her. Three sophomores, Denna Medrano, Mary Shawaker and Ella Wilson, all logged points for the Ladies, finishing fourth in the 200-meter, fifth in the 400-meter and sixth in the 5,000-meter, respectively.

Despite the strong individual performances, both Kenyon teams finished poorly in the overall team rankings. The Lords finished last on the board, losing by a 40-point def-

icit to No. 3 Wittenberg University. The Ladies fared slightly better, losing to third place Wittenberg by only 31 points.

Kenyon will see a combined nine athletes depart, with four Lords and five Ladies graduating. The teams will bid farewell to: Camille Baxter '21, Hannah Haynes '21, Elise Hokanson '21, Duffy Lemire '21, Eleanor Tetreault '21, Steven Lucas '21, Ifeatu Menakaya '21, Kendall Powell '21 and Frank Zhao '21.

Lords look ahead to NCAC title game, Ladies end season



COURTESY OF KENYON COLLEGE ATHLETICS

CALEB NEWMAN
SPORTS ASSISTANT

Lords

The Lords traveled to Meadville, Pa. on Sunday to match up against Allegheny College. After getting off to a slow start in the first half, the Lords rallied, going into halftime up 5-1. The second half saw the Lords take a 10-2 lead into the fourth quarter. Kenyon ended up winning 13-4.

Goalie David Metzger '21 was happy with the win, but believes his team needs to clean up their mistakes. "We excelled later in the game, but we need to improve on being mentally engaged for all 60 minutes if we hope to be crowned NCAC champions," he said.

The Lords will have some time to perfect their game before the North Coast Athletic Conference (NCAC) Championship game on Saturday, May 1, when they will face Oberlin College. The championship game will take place at either Ohio Wesleyan University or Denison University.

Ladies

The Ladies lacrosse team faced off against Allegheny College in a thrilling contest on Saturday. While it was Senior Night in Gambier, a pair of first years starred in the game. Midfielders Kate Lengel '24 and Alex Tiatia '24 combined for six goals and two assists.

The Ladies jumped out to a 6-1 lead, before the Gators clawed back to make it 7-6 late in the first half. With 10 minutes left in the game, Kenyon had built a 14-9 lead. The Gators scored the next four goals, but it wasn't enough, as the Ladies prevailed 14-13 in their last game of the season.

"It was such a great feeling to work together and pull out a win for our seniors' last game," Lengel noted after the game.

The Ladies finished the season third in the East Division of the North Coast Athletic Conference (NCAC) with a record of 1-3.

Lords struggle to find rhythm, losing three of four

SOPHIE KRICHEVSKY
FEATURES EDITOR

Despite a strong defensive showing, Kenyon baseball struggled to find their bats in last Thursday's doubleheader against the Allegheny College Gators, falling 4-0 and 3-1.

Having played more than twice as many games as the Lords this season, the Gators headed into Thursday's games with a 9-4 record, while the Lords entered the contest at 3-3, largely due to the College's most recent quiet period.

Although pitcher Sam Richards '23 worked his way into trouble early in game one, giving up a leadoff double, a diving catch from left fielder Kyle Dwyer '23 helped the Lords escape the inning with only one run allowed.

In the second and third innings, Richards, who went on to pitch a complete game, found his rhythm; the Lords' lineup, however, did not. Throughout the game, the Lords left runners stranded on base, most significantly in the bottom of the seventh when, after Will Sturgeon '22 loaded the bases with a single up the middle, Ryan Page '21 struck out to end the game. The Gators took the game 4-0.

Patrick Craig '21 started game two on the mound for the Lords. After Craig earned his first of five strikeouts on the day in the top of the first, Sturgeon hit his team-leading third home run in the bottom of the frame. Though the blast seemed to give the

Lords some much-needed energy, the team struggled to generate any offense, failing to score again for the rest of the game, losing 3-1. The Lords completed last Thursday's doubleheader having left 10 runners on base.

Yesterday, however, the Lords bounced back and beat the nationally ranked College of Wooster, 5-2. After Wooster scored on an error in the top of the first, catcher Andrew Rabinowitz '22 homered to left center, putting the Lords ahead 2-1. Rabinowitz would knock in three of the Lords' five runs. Jake Brown '21 hit an RBI single in the sixth to provide a key insurance run. Ayden Head '23 pitched six-and-a-third dominant innings, striking out seven and only allowing two hits.

The second game was not as successful. Joel Biery '22, who traditionally pitches in relief for the Lords, started the game. He pitched two strong innings before letting in one run in the third. However, the floodgates opened in the fourth inning when, after Biery walked in two runs, Jake Davidson '23 took over on the mound. Unfortunately, Davidson fared even worse; he proceeded to walk in three more runs. Despite some momentum in the bottom half of the inning, with J.J. Conway '22 driving in Brown, it wasn't enough to put the Lords over the top. They ended the game 9-2, having allowed nine runs on just six hits.

The Lords will look to build on their momentum this weekend when they play in a doubleheader against Hiram College.